

WOOLF INSTITUTE
K C SHASHA CONFERENCE SUITE

ENCOUNTER
CULTURE
WORKSHOP
PROGRAMME
23 APRIL
2018



MADINGLEY ROAD
CAMBRIDGE CB3 0UB

ENCOUNTER CULTURE WORKSHOP PROGRAMME

2.00 - 3.30 PM

Matthew Machin-Autenrieth, Past and Present Musical Encounters across the Strait of Gibraltar

Dunya Habash, Music to Remember: Remaking Identity and Community in Diaspora

Merav Rosenfeld-Haddad, tbc

3.30pm-4.00pm Coffee Break

4.00 - 5.30 PM

Rihab Azar, Notions of Musical and Cultural Identity in Syria

Vanessa Rau, I remember thee, o Zion - Singing and the Negotiation of Belonging in Contemporary Berlin

Lisa Brusius, In Search for Flow or The Limits of Language Performance in Tajwīd Learning in Berlin

5.30 - 6.00 PM

'The Politics of Rhythm' - Efe Khayyat in conversation with Greg Ellis

6.00 - 6.45 PM

Concert with Greg Ellis (Drummer and Percussionist)

TO REGISTER, PLEASE
CONTACT EMW36@CAM.AC.UK