

Dear Woolf Friends,

By the time you read this, we will have enjoyed the Jubilee weekend and I hope you all have had a wonderful time with family, neighbours and friends. Seeing how during her long rule, her Majesty's stoic determination and composure in difficult times has turned even some longstanding Republicans into covert fans, I suspect many of you will have been to garden parties or local festivities to celebrate the astonishing milestone anniversary of our monarch.

The Queen is very relevant to the Institute's work because of her position as *Defender of the Faith*, Head of the Anglican Church. And the Institute has a connection to the Royal Family through our Royal Patron, The Princess Royal.

I may be biased but HRH Princess Anne is truly the best Royal Patron one could hope for. With her lively dry wit, her keen interest in our work, her excellent speeches and her engaging conversation, she transforms our events whenever she visits into very special occasions. Last year, for example, she visited us in May, just when the country was slowly reopening, and she gave us the enthusiasm and hopefulness we needed to restart life at the Institute after the lockdowns. We are very pleased to work with HRH's other charities, too, mostly in our *End of Life Care* programme.

The Woolf Institute party to celebrate the Jubilee will take place on Tuesday 7th June. We had to slightly delay our tribute because of our Patrons' tour to Istanbul. This is taking place on the Bank Holiday Weekend (you will be able to read a report on this

exciting adventure here very soon).

We are also combining the garden party with our Trustees' meeting so that our Board of Trustees can attend the festivities. The party will include an exclusive sneak preview of our exciting new exhibition on Arabic and Hebrew calligraphy which will have its official opening on Sunday 12th June. Everyone is most cordially invited to that launch which promises to be something very special. We very much hope to see many of you there. Please find the sign up link below.

With very best wishes, and hoping to see many of you at our June events,

Dr Esther-Miriam Wagner Executive Director, Woolf Institute



1 - 5 June Patrons' Tour -Istanbul (By invitation only)



6 June @17:00 Populism and Antisemitism



7 June @14:00 Jubilee Garden Party

(By invitation only)



7 June @17:00

Archives and record-keeping in medieval Eastern Mediterranean



12 June @14:00

The Written Word: Timeless Arabic & Hebrew Calligraphy



13 June @17:00

ABC's of Antisemitism: Literary Theory, Difference and Jewishness







The Woolf Institute congratulates
Her Majesty Queen Elizabeth II
on Her Platinum Jubilee



WEBINAR 7 JUNE @17:00

Woolf Institute and the Society for the Medieval Mediterranean present:

Archives and Record-keeping in the Medieval Eastern Mediterranean



WEBINAR: ARCHIVES AND RECORD-KEEPING IN THE MEDIEVAL EASTERN MEDITERRANEAN.

TUESDAY 7 JUNE @ 17:00

It is well known that writing was important in medieval Muslim societies and research is increasingly showing there to have also been considerable energy invested in the production and preservation of written documents. In a region whose history has been written disproportionately using narrative texts rather than original documents, the recognition of its archival history has major potential to reshape our understanding of this period and region. In this webinar we discuss archiving in the medieval Arabic-speaking Eastern Mediterranean, covering an extended period from the time of the Fatimid caliphs to the demise of the Mamluk sultans (10th to 16th centuries CE). We present three case-studies which showcase a diverse range of historical actors, exploring state record-keeping, the archival practices of religious scholars, and the preservation of legal documents, to illustrate the rich and complex archival history of this region.

The speakers are Prof Marina Rustow, Dr Benedikt Reier, Dr Daisy Livingston. The session will be chaired by Dr Alessandro Silvestri.

CLICK HERE TO REGISTER





THE WRITTEN WORD: TIMELESS ARABIC & HEBREW CALLIGRAPHY

SUNDAY 12 JUNE @ 14:00

Three award-winning calligraphy artists come together to showcase the beauty of the written word. Featuring Arabic and Hebrew text in a range of styles, these original masterpieces present modern works inspired by the classical calligraphic tradition. As an institute dedicated to educating the public about the heritage of the Abrahamic faiths, this exhibition offers an exciting event that explores some of the creative, artistic productions developed across various Abrahamic communities over time.

Featuring works by Joumana Medlej, Michel D'Anastasio, and Maaida Noor, all of whom will join us on the opening day to share their insights working as calligraphy artists over the years. See back page for artist biographies.

Please join us in the Shasha Suite for a reception at the Woolf Institute on Sunday 12 June 2022 from 14:00 - 17:00 to meet the artists and browse the collection of the original works. There will be an opportunity for attendees to purchase these originals. The artwork will be reproduced and featured in the building in an exhibition until the end of the year.

CLICK HERE TO REGISTER

BELIEVING AND BELONGING

Naked Reflections Podcast x The Woolf Institute

IS RELIGION AS MUCH ABOUT COMMUNITY AS COMMUNION?



PODCAST: BELIEVING AND BELONGING

Is religion as much about community as communion?

Lots of us feel the need to believe in something in order to make sense of the world whether it takes the form of religious faith, the provability of science, or

some singular strongly-held theory. But belief does not necessarily satisfy another great human need, the need to belong to a community. Joining Ed Kessler, Danny Smith and Grace Davie explore.

CLICK HERE TO LISTEN

COMING SOON

Naked Reflections Podcast x The Woolf Institute

DIASPORA COMMUNITIES

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