



Dear Woolf Friends,

Our light, airy and unusual building here at the Woolf has always lent itself to all sorts of events. In the five years since we moved in we have had concerts, comedy events, poetry recitals, dinners and drumming workshops all over the building, in addition to our regular seminars and conferences. We also hold regular exhibitions on the wide spaces of our staircases where we display photographic panels on themes such as mosques in Europe, Genizah artwork, or interfaith encounters from all over the world.

Last week the wide spaces of the building really came into their own displaying the beauty of our first original artwork exhibition: *The Written Word: Timeless Arabic and Hebrew Calligraphy*.

Curated by Woolf Institute PhD students Dunya Habash and Mohammed Ahmed, the exhibition showcased three artists of Jewish, Muslim and Christian heritage, Michel D'Anastasio, Joumana Medlej and Maaida Noor. They are each calligraphic masters from Lebanon, Britain and France who explore the historical and metaphysical connections between texts, and how text is represented in the Abrahamic traditions.

The exhibition was launched on Sunday 12<sup>th</sup> June on a day bathed in Cambridge summer weather. Our audience, who poured in the doors, were mesmerised by the images, the beautiful colours and shapes, and the representation of symbolism of the ancient and modern worlds. It was a great privilege to have the artists with us and the opportunity to chat to them about their work and the creative process was particularly enjoyable and informative.

The launch of these original works was accompanied by a display of reproduced panels in the Woolf Institute staircase, which will remain on show for the coming months, brightening up our corridors for all to see if you'd like to visit! Please come by and experience the pleasure of the artworks and the setting which we are so privileged to enjoy. You would be most welcome.

With very best wishes,

Dr Esther-Miriam Wagner  
Executive Director, Woolf Institute

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## EXHIBITION OPENING

### The Written Word: Timeless Arabic & Hebrew Calligraphy



JOUMANA  
MEDLEJ



MICHEL  
D'ANASTASIO



MAAIDA  
NOOR



## EXHIBITION OPENING

On 12 June the Woolf Institute opened its newest exhibition 'The Written Word: Timeless Arabic & Hebrew Calligraphy'

Three award-winning calligraphy artists came together to showcase the beauty of the written word. Featuring Arabic and Hebrew text in a range of styles, these original masterpieces present modern works inspired by the classical calligraphic tradition. As an institute dedicated to educating the public about the heritage of the Abrahamic faiths, this exhibition offers an exciting event that explores some of the creative, artistic productions developed across various Abrahamic communities over time.

Featuring works by Joumana Medlej, Michel D'Anastasio, and Maaida Noor, all of whom joined us to share their insights working as calligraphy artists over the years.

[CLICK HERE TO SEE PHOTOS OF THE EVENT](#)

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## QANON

*Naked Reflections Podcast x The Woolf Institute*

THERE'S A PIZZA JOINT IN WASHINGTON DC  
WHERE A CABAL OF SATANIC CHILD  
ABUSERS MEETS TO BRAG ABOUT THEIR  
EXPLOITS.



## PODCAST: QANON

There's a pizza joint in Washington DC where a cabal of satanic child abusers meets to brag about their exploits.

There's a pizza joint in Washington DC where a cabal of satanic child abusers meets to brag about their exploits. During his presidency Donald Trump got wind of this and as part of his plan to "drain the swamp" earmarked a day of mass arrests and executions which he nicknamed "the Storm". How are we to

make sense of QAnon? Ruth Lawlor and Alfred Moore have a go...

[CLICK HERE TO LISTEN](#)

## COMING SOON

*Naked Reflections Podcast x The Woolf Institute*

# WITH GOD ON OUR SIDE

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